

About

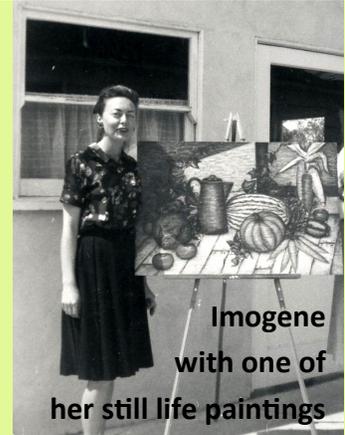
As far back as I can remember I have been fascinated by colors and patterns as my folder from second grade will attest to. My more formal art education started when my Aunt Imogene



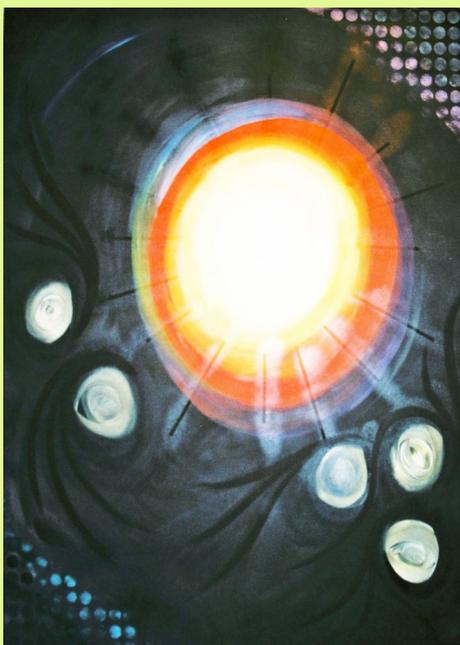
started caring for me. Imogene Gaylord was an artist and she gave drawing and oil painting lessons in her studio on University Ave in San Diego. Imogene would give me materials and I would partake in whatever lesson she was giving, I learned all of the basics from her. Imogene had a studio in Balboa



Park's Spanish Village Art Center in the 1960's, I can remember wondering from studio to studio, always amazed and inspired by what I saw. In High school I took art class every year (that's right they still had art classes in public schools way back when) I would buy books on famous artists and mimic their work to learn their techniques. As my style and technique emerged I started focusing on my own work. I think that what I most enjoy about art is that it is always changing, morphing from one idea to another. For the last several New Years I create a piece out of my comfort zone just to remind myself that there are so many options and to keep from becoming stagnant .



Imogene with one of her still life paintings

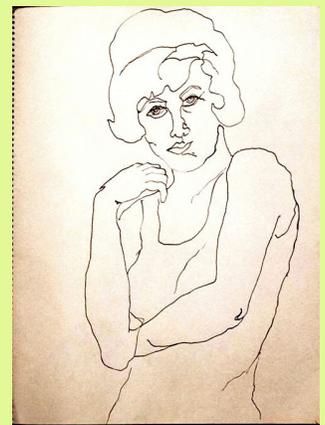


This painting was my 2012 venture. I told my son that I was going to use a 4' x 5' canvas, put some music on and let it guide me, He suggested that I use the soundtrack from the movie "The Girl With The Dragon Tattoo" composed by Trent Reznor his favorite musician, this was the outcome.

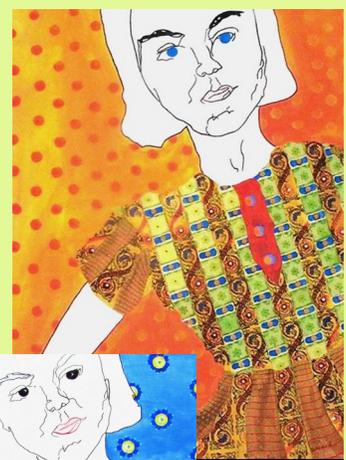


For 2013 I used a wood burning tool with a pink acrylic wash in the back ground. This is "Biz Bone" my daughters dog.

I have created two sets of series paintings to commemorate my aunt. I like to call them "Series Paintings" because it sounds like I meant to do them and just didn't get obsessed as I am want do. When my aunt passed away my uncle gave me all of her art that she had done in college during the 1950's and her easel which is my prize possession. The first drawing I named "Hey Girl" and I was smitten with her from the moment I saw her. I recreated her in I think 20 different paintings, I have lost count, I donated several to Casa de Amparo for their Auction to raise money for abused children. Adding color and pattern to her gave me years of enjoyment and feeling close to my aunt. Below are a few.



The second drawing I named "Angry Girl" fashioning their dresses after the dresses I wore as a child.



“Multifaceted”

Acrylic on Glass 16” x 20”



About a year ago an artist friend of mine suggested that if I painted directly onto the glass it would give a crispness to my detail so I gave it a go and I have not painted on canvas since. Painting on glass is an exciting new adventure, even though I am using much the same mediums I used on canvas their behavior is different. I look forward to the new experiences that creating these paintings will bring.



View from back of painting

In Progress



Finished “NightClub”



Daphne Gaylord Storyboard



Daphne Gaylord Storyboard

I have always painted on canvas up until a year ago when an artist friend of mine suggested that I paint directly onto the glass, that he thought my Neo Impressionistic style would benefit from the crispness the glass would give my detail. I gave it a try and have not painted on canvas since. By leaving some of the glass transparent, the painting incorporates itself into its surroundings. I am just at the beginning of this exciting new style and learn something new everyday, below are a few methods I have used so far.



Beginnings

My paintings usually start at a garage sale or thrift store looking for frames with glass. A certain frame will appeal to me and I can envision a picture inside of it, such as these paintings. “Desiderium” to the right I saw instantly a woman standing behind the partitioned, frosted glass and in the “Pink Angry Girl” to the left I saw a figure peering out. I usually like to keep the frames in their original condition, but will paint or elaborate on them occasionally to enhance the work.



Mediums

Overall any medium that is used on canvas can be used on glass, the properties may change to a certain extent and at that point I either need to make adjustments to it or embrace it. I am always trying new mediums inside or outside of traditional painting.



BASICS



Rubbing alcohol used for thinner allows the paints to dry faster on the glass



A wide variety of brushes/objects to create different textures



Paint pens to create defining lines



Acrylic paints

Painting on glass is the reverse of painting on canvas, instead of starting with the background and moving to the foreground and detail you must create the detail first and move backwards

Rubber Cement



“E”

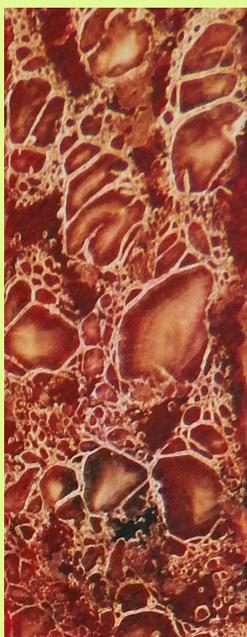
16” x 20”

To create the boarder for this portrait of my niece I used rubber cement , acrylic, paint pen, and interference paint. Brush on the rubber cement and once it is set you run your finger across the surface lightly to create organic shapes. I thin the interference paint with alcohol and blot it on with a brush letting it settle into the holes and crevices, after it dried I covered it with light and dark shades of red acrylic paint applied with a sponge. This is one of my favorite techniques.



Interference Paint

This paint reflects light



"Unnamed Woman"

20" x 24"



The green foliated background I created with the alcohol ink by brushing on a light layer and then thinning the ink and applying it with a dropper creating a water color like effect.

To create the flower I used a stamp that I designed, and with red paint that I mixed with acrylic modeling paste I stamped the glass, let it dry then added the gold interference paint to bring out the petal detail.



“Jessi”
20” x 28”



In this painting I wanted to create an interesting pattern for her hair, while I was in the thinking process I helped a friend of mine who is a custom car painter remove the pullouts from a stencil he had made for a motorcycle piece. As I pulled them out I was fascinated by their swirly design and realized it was a perfect pattern for the hair. So I pressed them onto the glass and sponged on gold interference paint for highlights and then sponged on various brown and red colors.



As it appeared on the motorcycle and in the painting



"I Have Heard It Both Ways"

Triptych 20" x 22" and 12" x 12"



These paintings are acrylic applied with brush and paint pen, the subject matter is one of my many doodles. I took the original drawing and juxtaposed it forward and backward on my computer then traced it onto the glass, adding the detail of the dress and then the background.

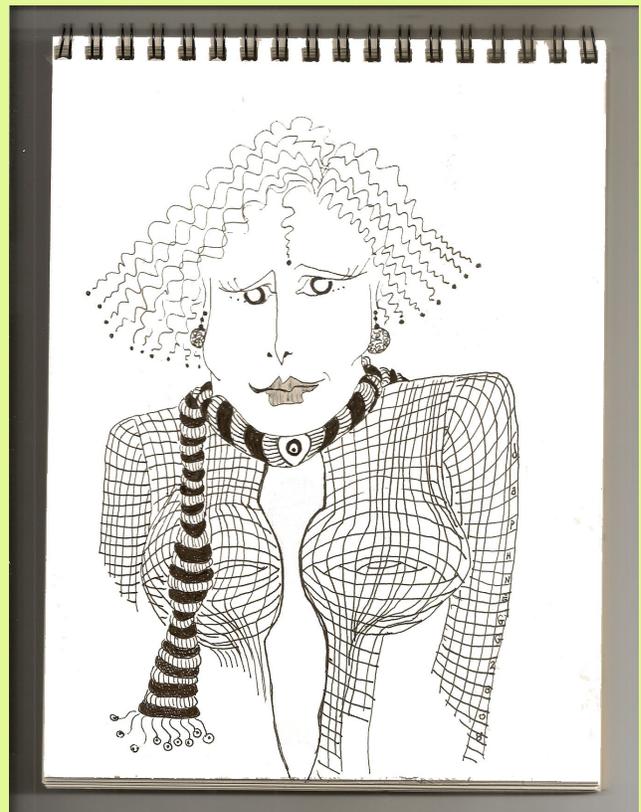
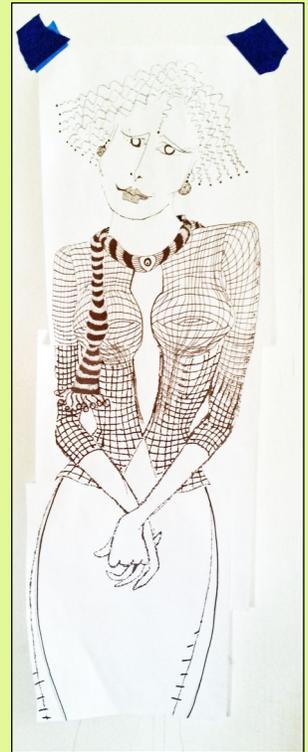


"Desiderium"

Sometimes simplicity serves the best purpose, this piece on the frosted, partitioned glass started as a doodle. I had only drawn the top half so when I decided to use it for this piece I had to create the bottom portion and tilted her head slightly for a less aggressive pose. My daughter served as a hand model to help me decide how the hands would lay. On this I used only the paint pen and sealed it with Krylon Crystal Clear spray that I use to seal all of my work



Hand-drawn signature



Exhibitions /Shows

ArtExpo 2014 Art Exhibitio San Diego

ArtExpo opens Thursday, July 24 during Comic-Con 2014 at the historical Wonder Bread Factory and home to Media Design School of Digital Arts NSAD. A curated art extravaganza, ArtExpo features over 150 artists and 50 exhibitors over two warehouse floors.



San Carlos Public Library Featured Artist of the Month November 2014



July 30, 2014

(San Diego's East County) - Artistic works for the Epilepsy Foundation of San Diego County's Expressive Arts program is an art gallery event sponsored by Grossmont Center and La Mesa Arts Alliance which will include artwork by local San Diego artists.



Live demo given at San Carlos Library reception on November 15th



Foothills Art Association at Historic Porter Hall, La Mesa. Member and have paintings displayed during the year between special events

